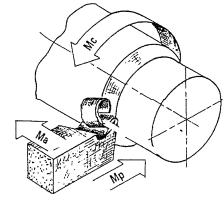


VOCABULAIRE TECHNIQUE

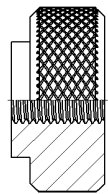
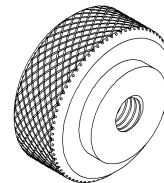
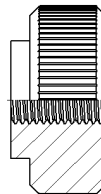
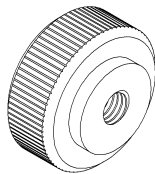
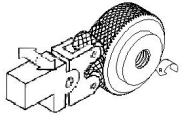


TOURNAGE

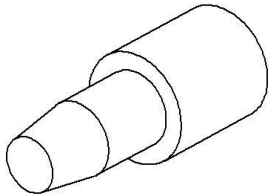
MISE EN SITUATION



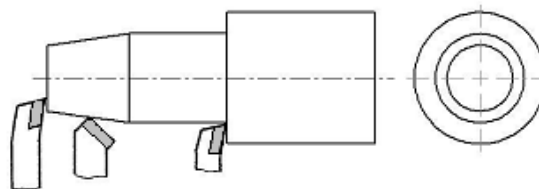
Appareil à moleter



3D



2D



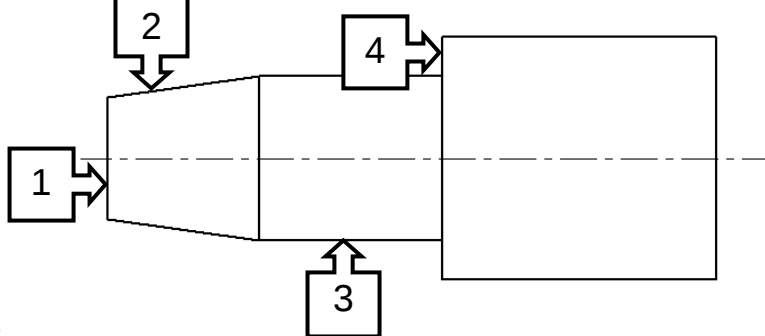
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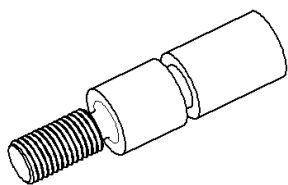
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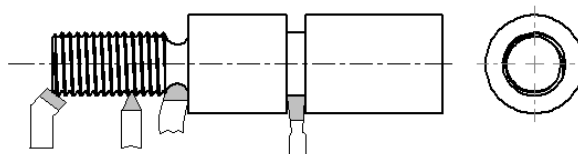
2D NORMALISE



3D



2D



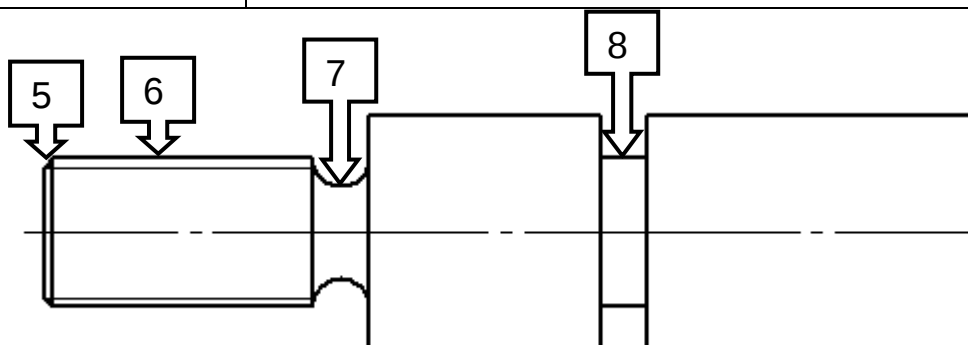
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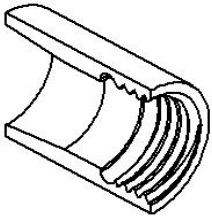
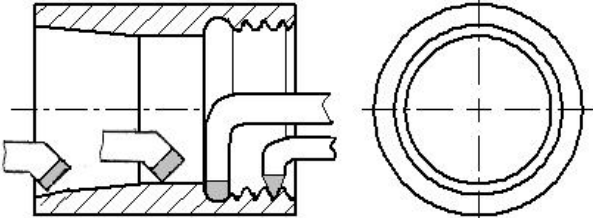
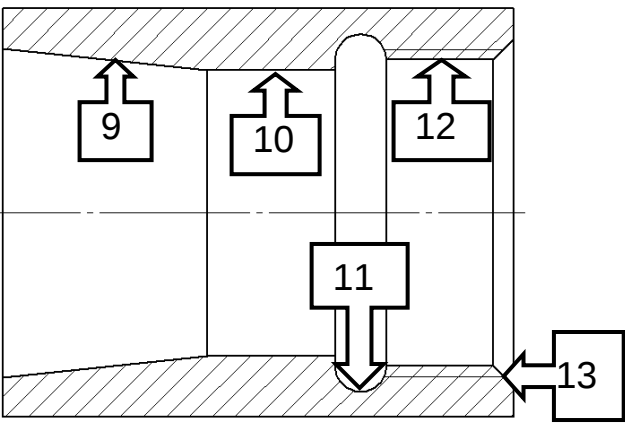
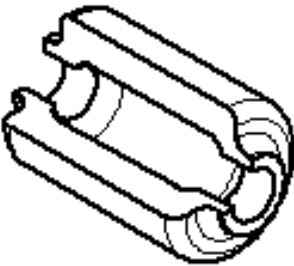
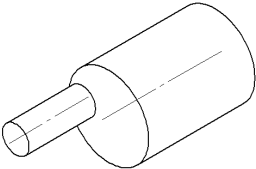
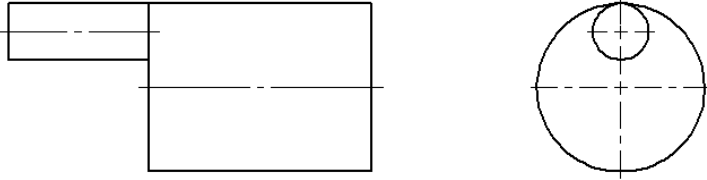
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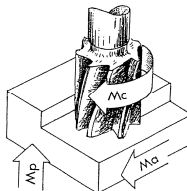
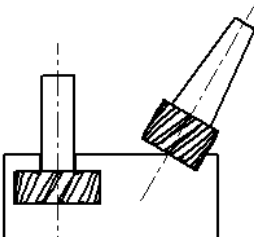
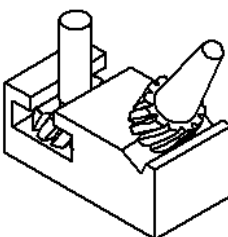
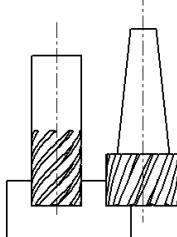
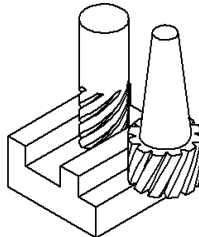
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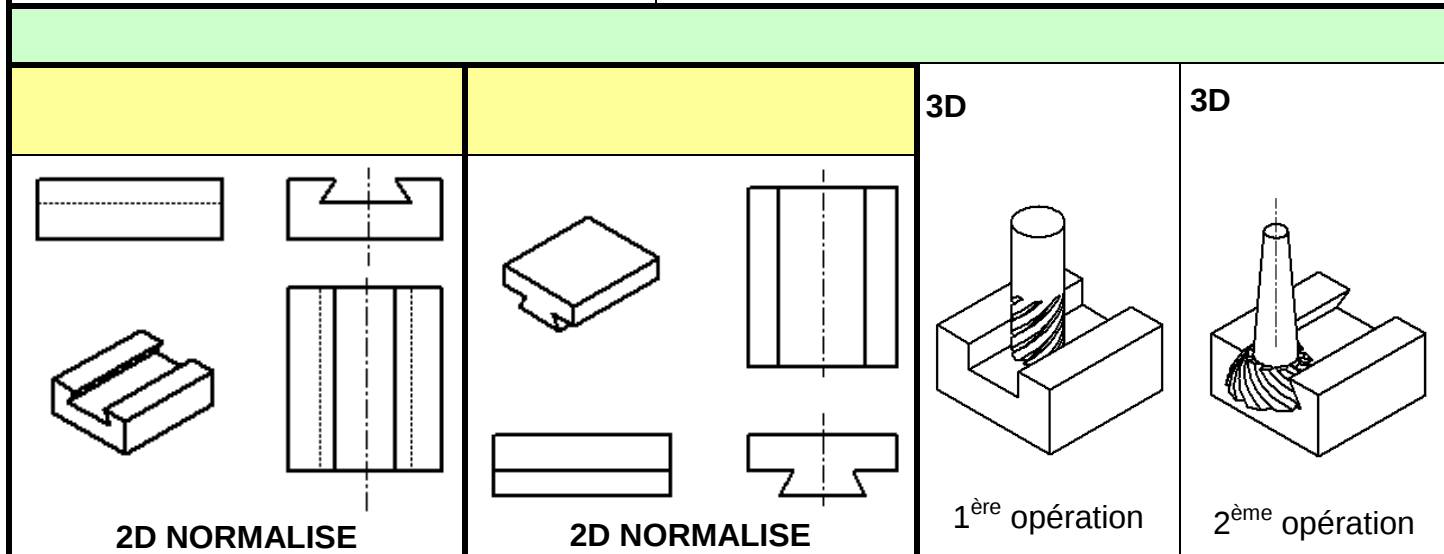
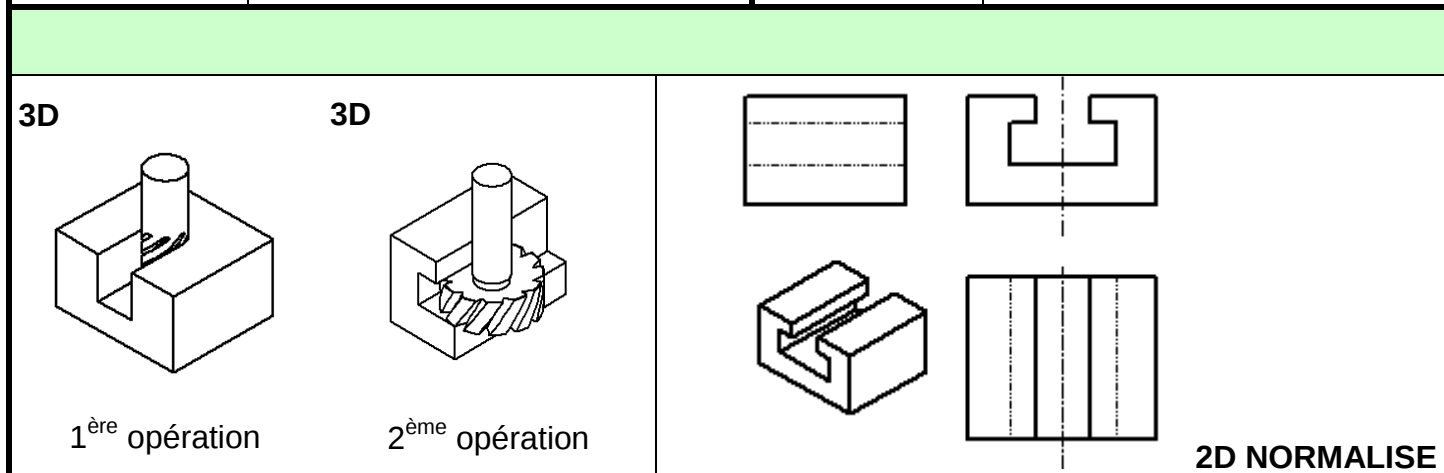
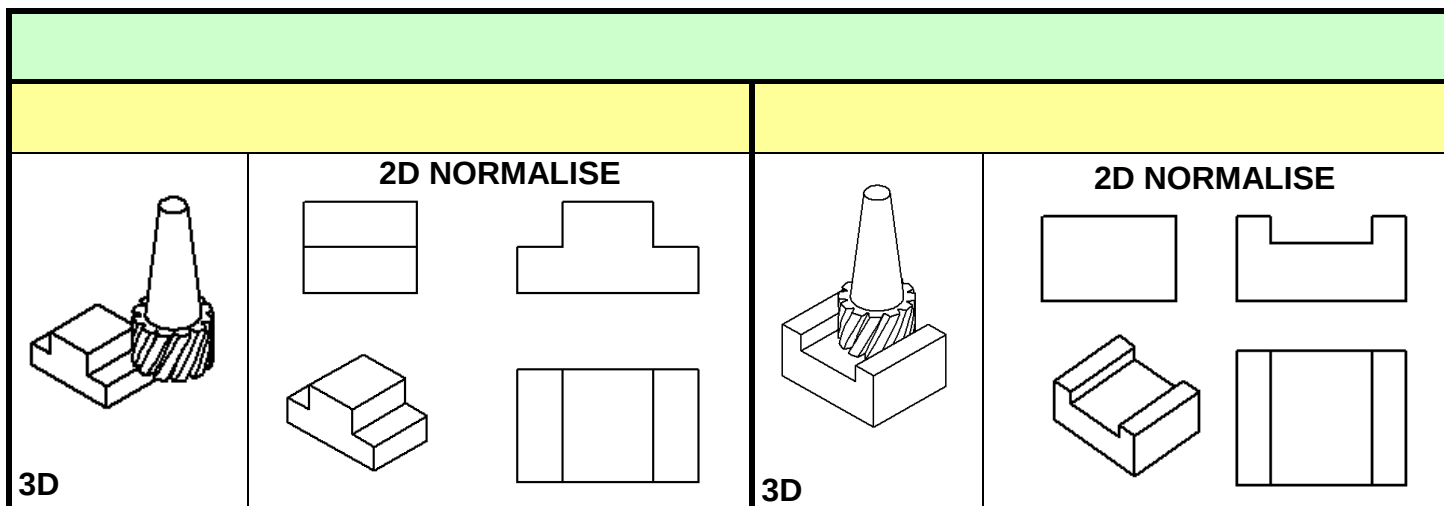
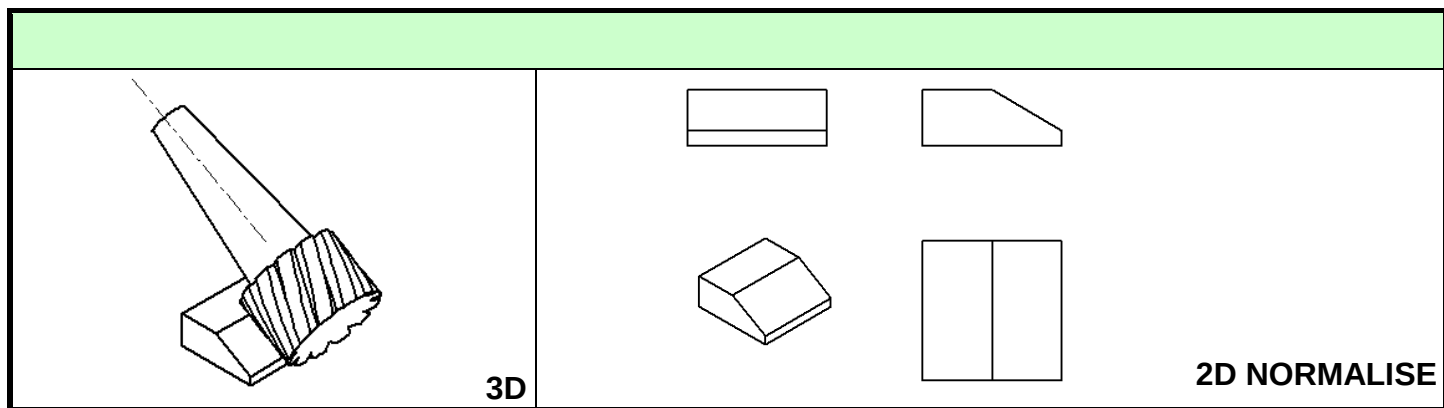
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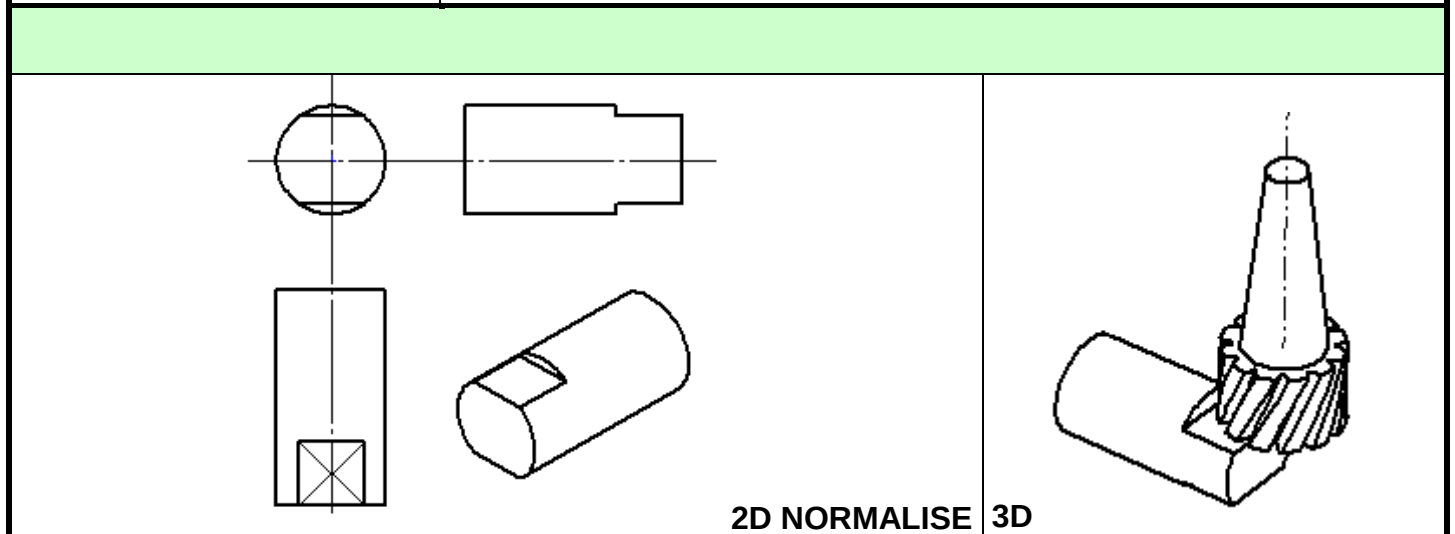
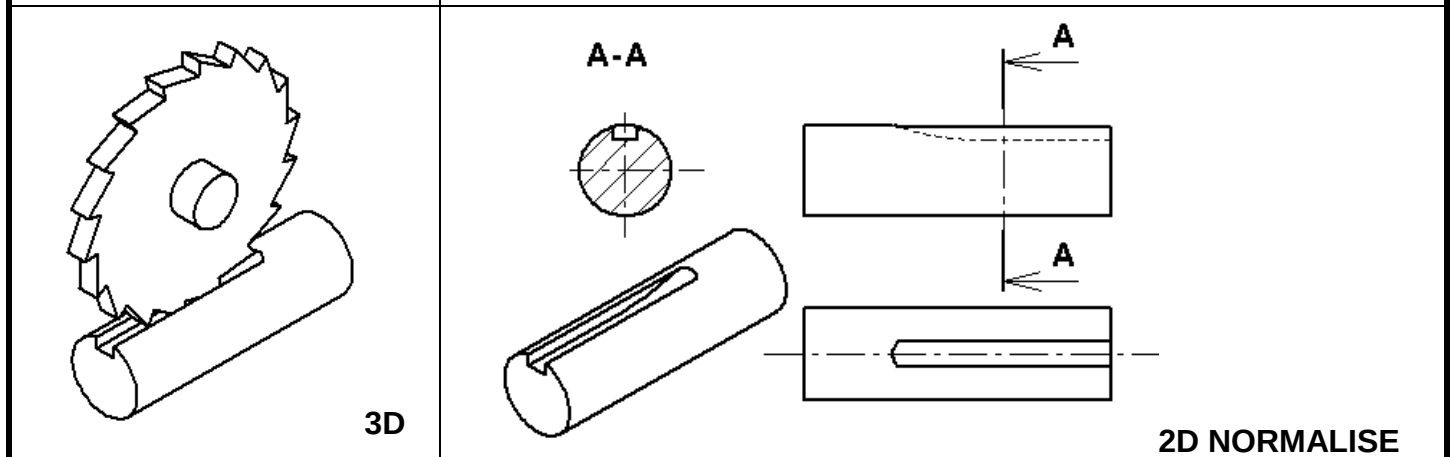
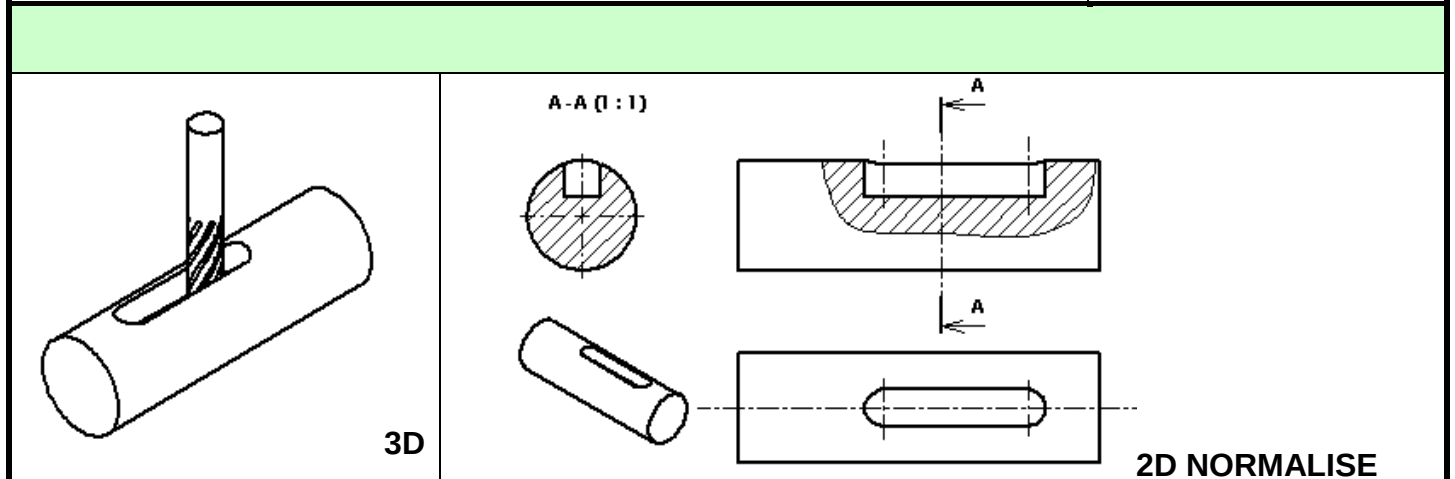
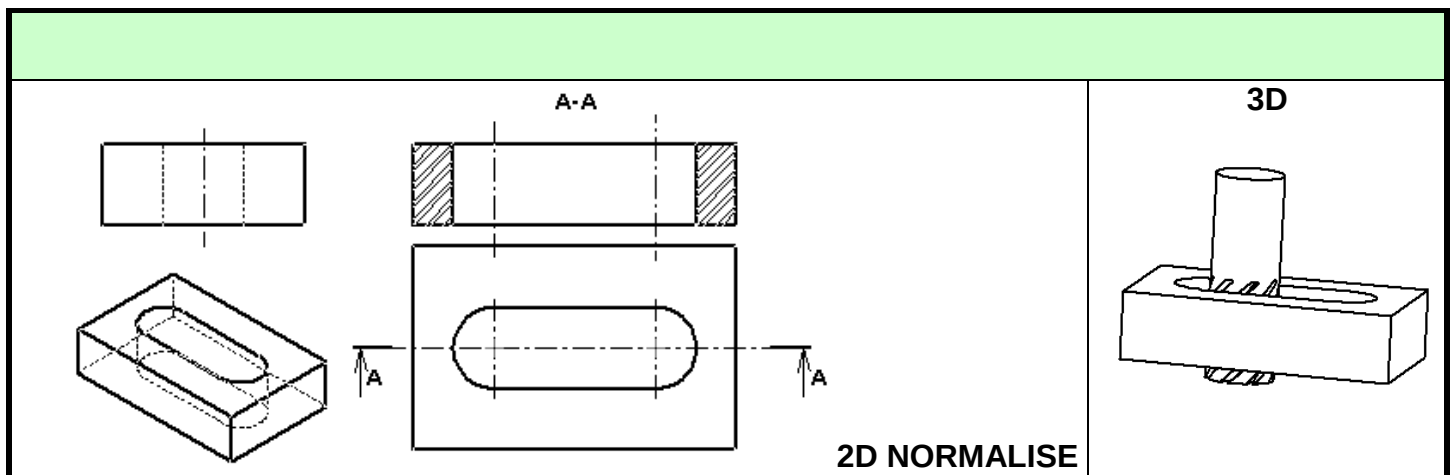
2D NORMALISE

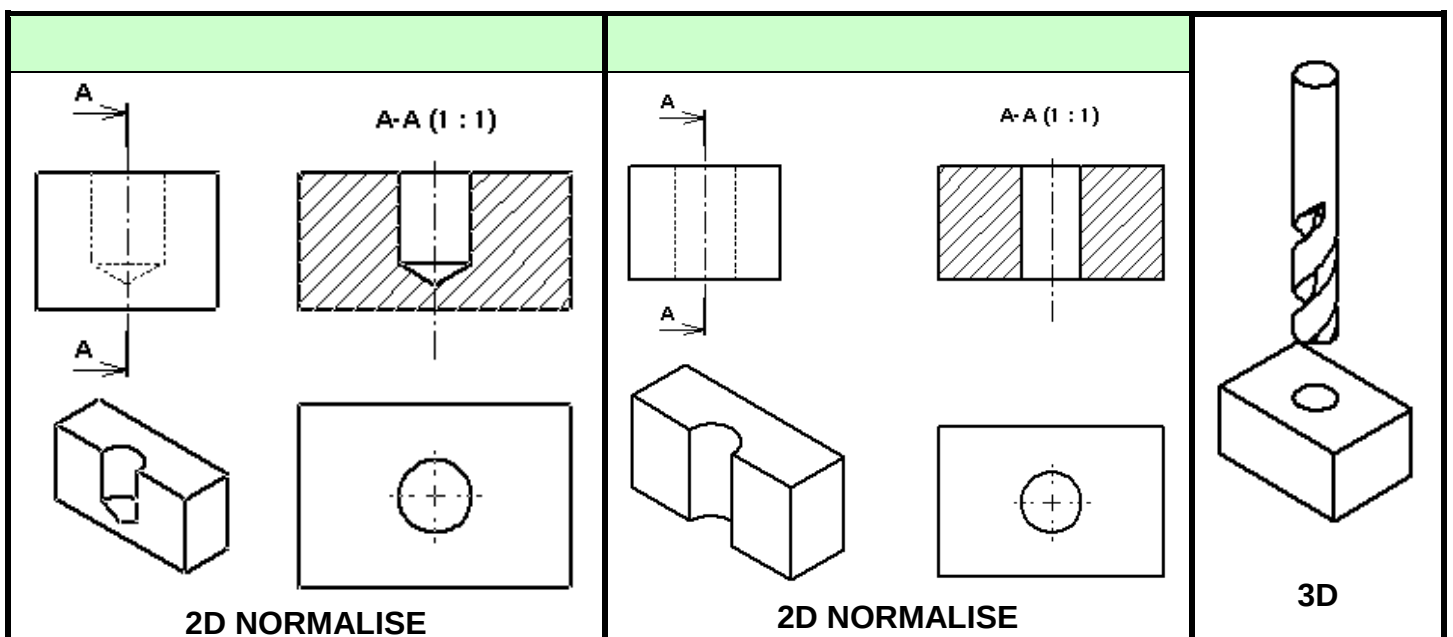
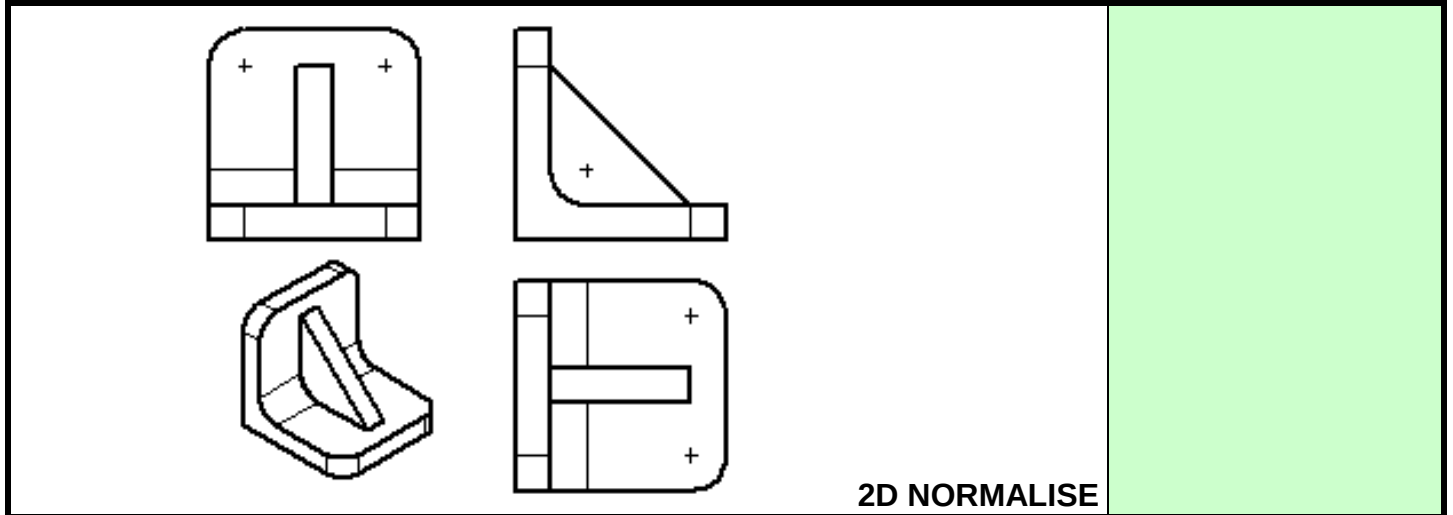
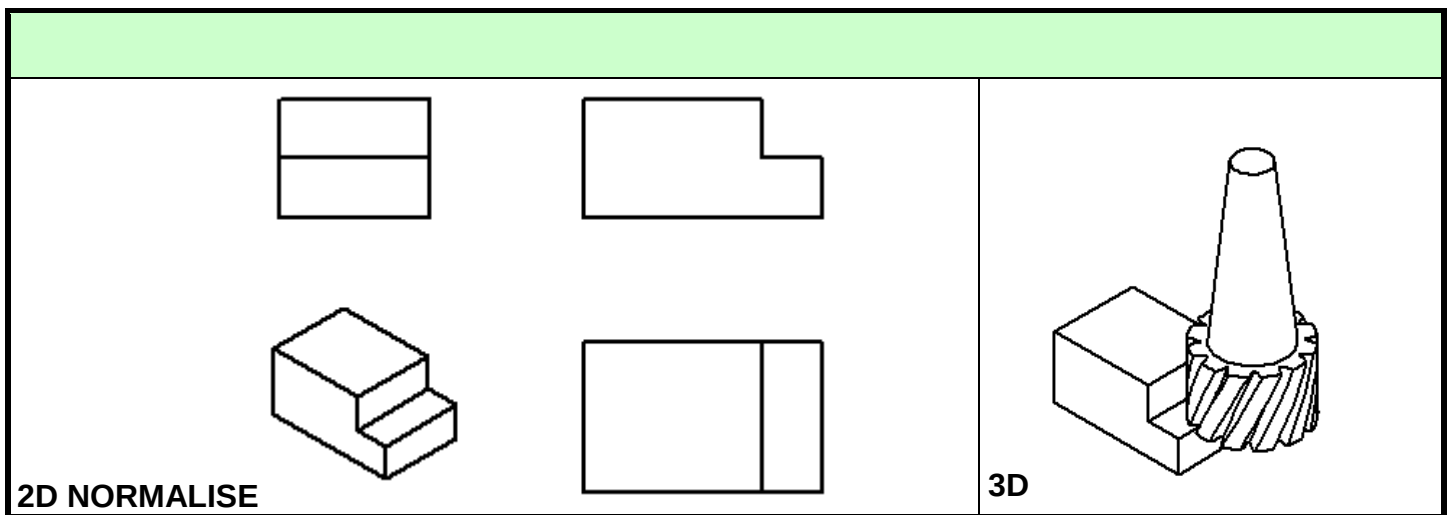


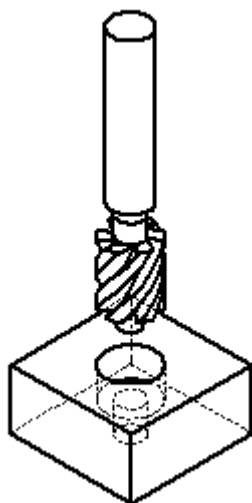
 3D	 2D	9	
 2D NORMALISE		10	
		11	
		12	
 3D		13	
		14	
 3D	 2D NORMALISE	15	

	FRAISAGE MISE EN SITUATION		
			

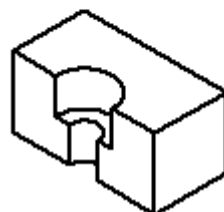
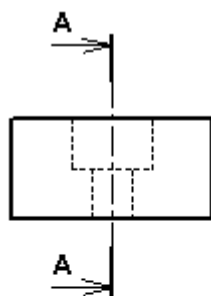




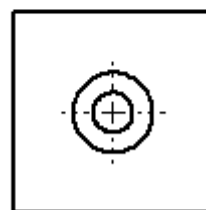
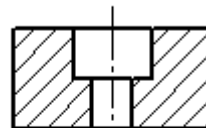




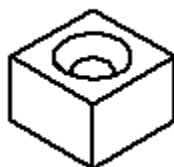
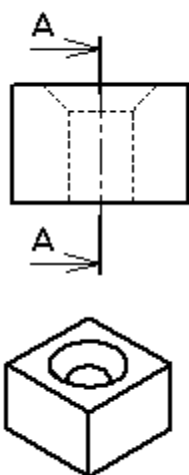
3D



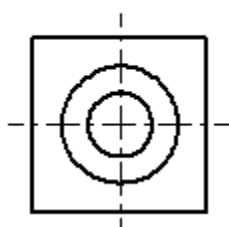
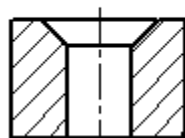
A-A (1 : 1)



2D NORMALISE



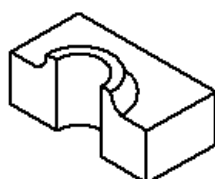
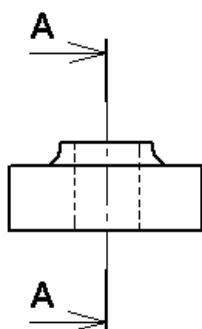
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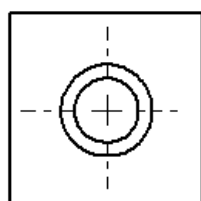
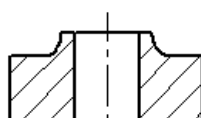
2D NORMALISE



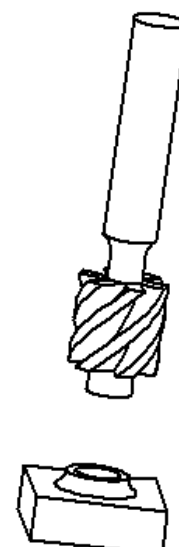
3D



A-A (1 : 1)



2D NORMALISE



3D